

CHRISTINA D. OWENS

Honors Program • Florida State University
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EMPLOYMENT

- 2023-present Associate Teaching Professor, Honors Program, Florida State University
- 2018-2023 Assistant Teaching Professor, Honors Program, Florida State University
- 2016-2018 Consortium for Faculty Diversity Postdoctoral Fellow, Women's Studies Program, Vassar College
- 2014-2016 Visiting Assistant Professor of Global and Intercultural Studies, teaching in the Women's, Gender, and Sexuality Studies Program, Miami University, Ohio

EDUCATION

- 2014 Ph.D. Cultural Studies; University of California, Davis
Designated Emphasis in Feminist Theory & Research
- 1998 B.A. in Psychology with Honors (Philosophy Minor); University of South Carolina
Junior Year Abroad at the University of Leeds, U.K.

RESEARCH INTERESTS

Transnational American Studies, including Transpacific and U.S.-Japan Cultural Studies;
Gender and Sexuality Studies; Media Studies; Interdisciplinary Pedagogies

PUBLICATIONS

Journal Articles

- 2021 "Of Comics and Charisma: Representing Transpacific White Masculinities." *New Global Studies*, Vol 15.1: 47-72.
- 2017 "Traveling Yellow Peril: Race, Gender, and Empire in Japan's English Teaching Industry," *American Studies*, Vol. 55.4 / 56:1. 29-49.
- 2016 "The Global American Studies Classroom: International Students and Critical Pedagogy," co-authored with Abbie Boggs, *American Quarterly*, Vol. 68.2. 379-385.
- 2014 "When Filipino Prisoners Go Viral" (lead article in the "Teaching Popular Culture" special issue), *Transformations: The Journal of Inclusive Scholarship and Pedagogy*. Vol. 24.1-2. 25-39.

Creative Non-Fiction & Public Humanities

- 2022 "A Post-Lockdown Wardrobe Experiment & the Mix-and-Match Story of Myself." 3 Nov 2022. *Dismantle Magazine: Fashion, Pop Culture, Social Change*, <https://dismantlemag.com/2022/11/03/wardrobe-experiment-self-story/>.

- 2015 “Full Spandex Suits and Other Fashion Fantasies in ‘Weird Japan’ Media Coverage.” *Fashion Research: Fashion, Culture, Theory*, 19 Aug. Republished in *Dismantle Magazine: Fashion, Pop Culture, Social Change*, 6 Jan 2017. <https://dismantlemag.com/2017/01/06/full-spandex-suits-fashion-fantasies-weird-japan-media-coverage-zentai/>.
- 2006 “Visitation Hours at Kershaw Correctional.” *Growing Up Girl: An Anthology of Voices from Marginalized Spaces*. Michelle Sewell, ed. Hyattsville, MD: GirlChild Press, 2006. 151-157.
- 2005 “From Thailand to Japan.” *Outside of Ordinary: Women’s Travel Stories*. Lynn Cecil and Catherine Bancroft, eds. Toronto: Second Story Press, 2005. 229-236.

Book Review

- 2016 Chong Chon-Smith’s *East Meets Black: Asian and Black Masculinities in the Post-Civil Rights Era*. University of Mississippi Press, 2015. In *Journal of Asian American Studies*, Vol. 19.2. 270-272.

Works in Progress

Colorblind Imperialism: White Male Victimhood in Contemporary Japan, book manuscript.

TEACHING

Instructor, Florida State University Honors Program, Tallahassee, FL

- IDH 3403 / 2403 Feminism and Globalization
- IDH 3108 / 2108 Radical Visions of Freedom
- IDH 3113 / 2113 America Abroad
- IDH 3402 / 2402 Youth Subcultures

Instructor, Vassar College; Poughkeepsie, NY; 2016-2018

- WMST 130 Introduction to Women’s Studies (shared syllabus / co-taught course)
- WMST 201 Introduction to Queer Studies
- WMST 375 Transnational Sexualities
- WMST / ASIA 241 Asian / American Gender and Sexuality Politics
- WMST 375 Feminists Imagining Otherwise

Instructor, Miami University; Oxford, OH; 2014-2016

- WGS 201 Introduction to Women’s, Gender, and Sexuality Studies
- WGS 202 Introduction to LGBTQ Studies
- WGS / AAA / ENG 351 Cultural Politics of Gender and Sexuality in Asian / America
- WGS 401 Feminists Imagining Otherwise, Senior Capstone
- WGS / POL 346 Global Gender Politics

Instructor, UC Davis; Davis, CA; 2009-2014

- AMS 30 Images of U.S. Empire in Popular Culture
- AMS 30 Popular Culture Images of America(ns) Abroad
- AMS 30 Global Studies Program’s Images of America(ns) in Popular Culture
- AMS 198 Global Studies Program’s Consumption and American Popular Culture
- AMS 198 Global Studies Program’s The Cultural Politics of the 2012 Presidential Election
- WMS 103 Introduction to Feminist Theory
- WMS 182 Gender and Globalization

AWARDS, FUNDING, & HONORS

- 2024 FSU Undergraduate Teaching Award Nominations: Foundational Course Excellence & Innovation in Teaching
- 2023 FSU Professional Development Leave (Fall semester)
- 2023 FSU Undergraduate Teaching Award Nomination: Foundational Course Excellence
- 2020 FSU Undergraduate Research Opportunity Program Materials Grant
- 2017 Jane Rosenthal Heimerdinger Research Award (fieldwork funding), Vassar College
- 2015 Finalist (2nd place), Comparative Ethnic Studies Essay Prize (in critical ethnic studies of comparative, transnational, and global contexts), American Studies Association
- 2014 Outstanding Graduate Student Teaching Award, Graduate Studies, UC Davis
- 2014 American Studies Graduate Travel Award, American Studies Program, UC Davis
- 2012 Margrit Mondavi Fellowship, UC Davis Humanities Institute (transcription funds)
- 2012 Consortium for Women and Research Graduate Student Research Award, UC Davis
- 2009-2011 Japanese Ministry of Education, Culture, Sports, Science, & Technology Scholarship (travel expenses and living stipend during fieldwork, and Japanese university tuition and fees)
- 1998 Kershaw Walsh Award (Department Valedictorian), University of South Carolina
- 1994-1998 University Scholarship, Honors College, University of South Carolina
- 1994-1998 C.G. Fuller Foundation Scholarship
- 1997 Phi Beta Kappa, University of South Carolina

SELECT TALKS

- 2024 Invited Roundtable Participant, “Post-Screening Discussion of *Ruby in Paradise*.” FSU Festival of the Creative Arts, Feb.
- 2023 Panelist, “Linguistic Gold-Diggers, and Other Imperial Fantasies of White Male Victimhood in (Neo)Liberal Japan.” American Anthropological Association, Toronto, Canada. Nov.
- 2021 Invited Speaker, “On Transpacific White Masculinities and Interdisciplinary Analysis,” Connecticut College, Sex and Power in Japan. Apr.
- 2020/1 Panelist, “Transpacific Intimacies / Imperial Romance: Palimpsestuous Representations of White Hetero-Masculinity.” American Studies Association. Baltimore & Puerto Rico. Both cancelled due to COVID19. Transitioned to serve as Chair of the virtual panel “Transnational Configurations of U.S.-Japanese Relationalities” during Oct 2021.
- 2020 Invited Speaker, “English for Sex?: White Hetero-Masculinity in Contemporary Japan,” (with Honorarium) Columbia College Chicago, Making and Unmaking Whiteness Lecture Series. Apr.
- 2018 Roundtable Participant and Chair / Co-Organizer (with Jasmine Mitchell). “Permutations and Ongoing Emergences within Transnational American Studies.” American Studies Association. Atlanta, GA, Nov.
- 2017 Invited Speaker, “Of Comics and Empire,” Women’s Studies First Friday Event, Vassar College, Mar.
- 2017 Invited Speaker, “Queerness and Metronormativity in *Summertime*,” Respondent, Tournées French Film Festival, Vassar College, Feb.

SELECT ACADEMIC SERVICE

University-Wide Service

- 2020-present Liberal Studies (General Education) Course Reviewer, FSU

- 2019-present Women's, Gender, and Sexuality Studies Program Advisory Board Member and Speakers Coordinator, FSU
- 2020-present Japanese Culture and Language Association, Registered Student Organization, Faculty Advisor, FSU
- 2022-2024 Faculty Senate, At-Large Specialized Faculty Senator, FSU.
- 2019-21 Fair Labor Association, Registered Student Organization, Faculty Advisor, FSU
- 2020-21 One for the World, Registered Student Organization, Faculty Advisor, FSU
- 2019-23 Presidential Scholars (and Honors Program) Application Reviewer and Interviewer, FSU

Program Committee Service

- 2021-present Honors Faculty Search Committees (one search each academic year), FSU
- 2018-22 Honors Experience / Signature Pilot Program Curriculum Development Committees, FSU
- 2018-22 Honors Colloquium Peer Educator Selection Committee, FSU
- 2018-21 Florida Collegiate Honors Council Student Essay Contest Selection Committee, FSU

Student Mentoring and Advising

2019-present Honors in the Major Thesis Committees:

2023-4	Examination of the Associations between Political Ideology, Cognitive Biases, and Gun Behaviors	Katherine Velardo	Psychology Major
2023-4	Blaze, Blair, Gil, and Florence: A Magical Realism Novel	Taylor Tieder	Creative Writing Major
2023-4	The Representation of Death in the Works of Natsume Soseki (In Translation)	Graceann Scherer	Japanese Major
2022-3	Translating and Analyzing Contemporary Japanese Works by Woman Authors	Taylor Torres	Japanese Major
2021-22	Lil Nas X's 'Montero': The Impact of Catholic School Perspectives of Deviance	Addy Merced	Sociology Major
2021-22	Letters to Red: War Correspondence in Thomasville, Georgia	Will Dibbs	History Major
2021-22	Japan's Suicide Rates and the Minds Behind the Rising Rates	Sara Young	Japanese and Psychology Double-Major
2019-20	Feature-length Screenplay: Joining the Birds	Carrie Carusone	Film Major
2019-20	TV Pilot Screenplay: Safer Spaces	Francisco Cabrera	Film Major
2018-22	Undergraduate Research Opportunity Program (UROP), Faculty Mentor to 5 students, FSU		
2018-21	Assigned Faculty Mentor to 35-90 Honor Experience Program Students per semester, FSU		
2017-18	Pre-Major Advisor to Four First-Year Students, Vassar College		
2016-17	Transitions Senior Summit for First-Generation, Low-Income, and/or Mixed Legal Status Students, Faculty Mentor, Vassar College		

FOREIGN LANGUAGES

Japanese – passed Japanese Language Proficiency Test Level N1 (most advanced), July 2011